

4-10-86



Keeping
on track

See page 5

Tomorrow is the
last day to drop
classes

Theatre
gets
'Romantic'

See page 4



Valley Star

Los Angeles Valley College

Thursday, April 10, 1986

Vol. 37, No. 25

Students, faculty hold 'power rally'

Mild weather, but
damp spirits prevail

By DAVID FROST, Editor in Chief

Except for the weather, Wednesday's "Power Rally" protesting faculty layoffs was nearly a duplicate of its predecessor earlier last month.

Although the rain may have dampened spirits at last month's rally, those at yesterday's gathering seemed even more somber.

Due to conflicts with class schedules, the Rally got off to a slow start, drawing only about 150 students in the first half-hour, from 10:30 a.m. to 11 a.m. By 11:15, the crowd totalled approximately 250.

ASU president Frank Tullo outlined the plan for a "Student Power Network," which would organize students on this campus in a concerted effort to have the layoffs cancelled.

The Network will be attending classes to inform students about the layoffs, said Tullo. Teachers are being asked to fill out request forms for the Network members to visit their classrooms to deliver a five-minute presentation. He said the network has received 106 requests in the two days they have been available.

Signatures for petitions and form letters were made available at the rally. Approximately 150 students signed form letters, and about 65 signed a petition asking for the cancellation of the layoffs.

Tullo said he felt the event was a success, but he wishes students would have become more involved in such protests and gatherings earlier.

"It's something like this that makes people come out," he said. "Even for the financial aid problems and the classified cuts people didn't come out. It's the teachers that they know and love and that they enjoyed being taught by that they will come out for."

"It's sad, because all of the students should care about everything, not just teachers, but the whole campus and education in general."

Prior to the rally, a few sign-toting faculty members picketed at the front entrance to the campus on Fulton Ave. None of the faculty members picketing immediately before the rally will be laid off.

History department chair Shannon Stack, who will not be laid off, but has been reassigned to teach in the humanities discipline, said that the picketers were "fighting for educational principals."

"Even though some of us have been taken off the 'bread lines,' so to speak, what is happening to the endangered disciplines is unacceptable," she said.

Stack's sentiments were echoed by math professor Phil Clarke. "I don't want to see the notion of a comprehensive community college diminished or destroyed in any way."

Eleanor Hammer, music professor, said, "I feel I should be out here in support of my colleagues."

Neither the music department nor the math department are part of the District's layoff plans.

Grand jury scheduled to meet with Valley president Monday

No one connected with Valley College and the L.A. Community College District seems to know why, but it is certain that the L.A. County grand jury will meet with Valley College President Dr. Mary Lee early Monday morning.

Lee confirmed that the meeting will take place, but said the grand jury "hasn't specified" what the visit will be about.

"I don't know," she said. "I'll just have to wait until they come and talk to me. I have no idea what it is they are looking for. I don't know what aspect they will cover."

Apparently, Lee isn't the only one left in the dark about the visit. Norm Schneider, director of communications services for the District, and in charge of giving information to the media, said, "I

haven't heard anything about it."

"They (the grand jury) don't let me know these things. I have no information about what the grand jury is doing."

The *Star* contacted the grand jury office yesterday at 3:30 p.m., but no one in the office could answer any questions concerning the visit, or any possible upcoming investigation of the college or the District.



STEVE PRINGLE / Valley Star

QUIET PROTEST—Ray Morrison, professor of office administration, bows his head in a moment of quiet reflection during yesterday's "Power Rally" on Monarch Square. More than 250 people showed up to protest faculty layoffs.

Paper shortage hits reprographics dept.

By EDNA VAN EGMOND, Staff Writer

If there is a question about a shortage of paper on Valley's campus, the answer is 'yes' and 'no'... depending on who you ask.

Valley's reprographics department, located in the administration building, is conspicuously barren of paper on its inventory shelves.

"It's not because we didn't keep track of our inventory," said Doris Greenwood, office services supervisor. "And it's not because we didn't place our order on time. We stayed right on top of it."

A notice in bold, black print is tacked to the door of reprographics, listing the only three of 10 original colors of paper still available for reprographic use.

Tuesday/Thursday schedule to change

Students who attend Tuesday and Thursday classes will have the opportunity to start their day earlier in the Fall, and complete three classes by noon, said Edwin Young vice president of academic affairs.

Classes will be held between 7:30 and 9 a.m., 9 to 10:30, and 10:30 to noon.

"This way students can finish by 12 a.m.. And if somebody has to be at work by 1 (p.m.), they can get

"Boy, the way things are going," said Ed Rambo, offset machine operator and head printer in Valley's reprographics department, "we're going to have to take paper towels from the restrooms to supplement our supply."

Every four to five months roughly 1.5 million sheets of paper are used by reprographics, a million in white paper alone.

"We watch the paper supply," said Rambo. "When it gets low, we send Administrative Services a request."

Three times each year, reprographics submits a \$9,000 to \$10,000 paper request to Mary Ann

(Please see PAPER, Page 3)

there," said Young. "The problem with that is, I'm not for it, because all our campus clubs meet at 11," said Frank Tullo, Associated Student Union president.

Tullo said clubs would have to meet at noon, and most students would "take off" after attending three classes.

"I'm dead set against it," he said. "It takes away from our free hour."



FRANK ESPOSITO / Valley Star

CUTTING CLASSES?—Tuesday more than 500 students from Grant High School made their first walk across Ethel Ave. to Valley, where they will attend classes for the remainder of the school year.

Students view use of Valley facilities

By CHRIS BUSH, Assoc. News Editor

Laura Rivero can't seem to stay in one place for very long. But it's not her fault.

Thousands of students just like her are bussed from the inner-city to schools in the suburbs every day.

Like most of her bus mates, Rivero is on the go from the minute she wakes up in her Echo Park home to go school, to the time she gets back, which is usually in the late afternoon.

The routine had been the same for the past three years: wake up at 6 a.m., catch the school bus by 6:45, arrive at school by 7:15, go to school until 3 p.m., catch the bus for home by 3:30, and arrive home sometime thereafter.

Rivero's trips, however, went one step further this week when the 17-year-old student at Grant High School started regularly going to her fifth period Italian class at Valley College.

Now, taking a high school class at a neighboring college might not seem all that bad, but to Rivero, it's just an added burden.

"I don't like (coming to Valley). Period!" she said Tuesday while walking to her sixth period class at Grant.

"I'm not very happy with it because we have to get here

earlier, our lunch period's shorter because we have to walk to Valley, and we have to wait for the other kids to get back from their sixth period classes at Valley so they can catch the bus home."

"That cuts into traffic time on the freeway, which means I'm not getting home 'til after five o'clock. It's just not fair," she said.

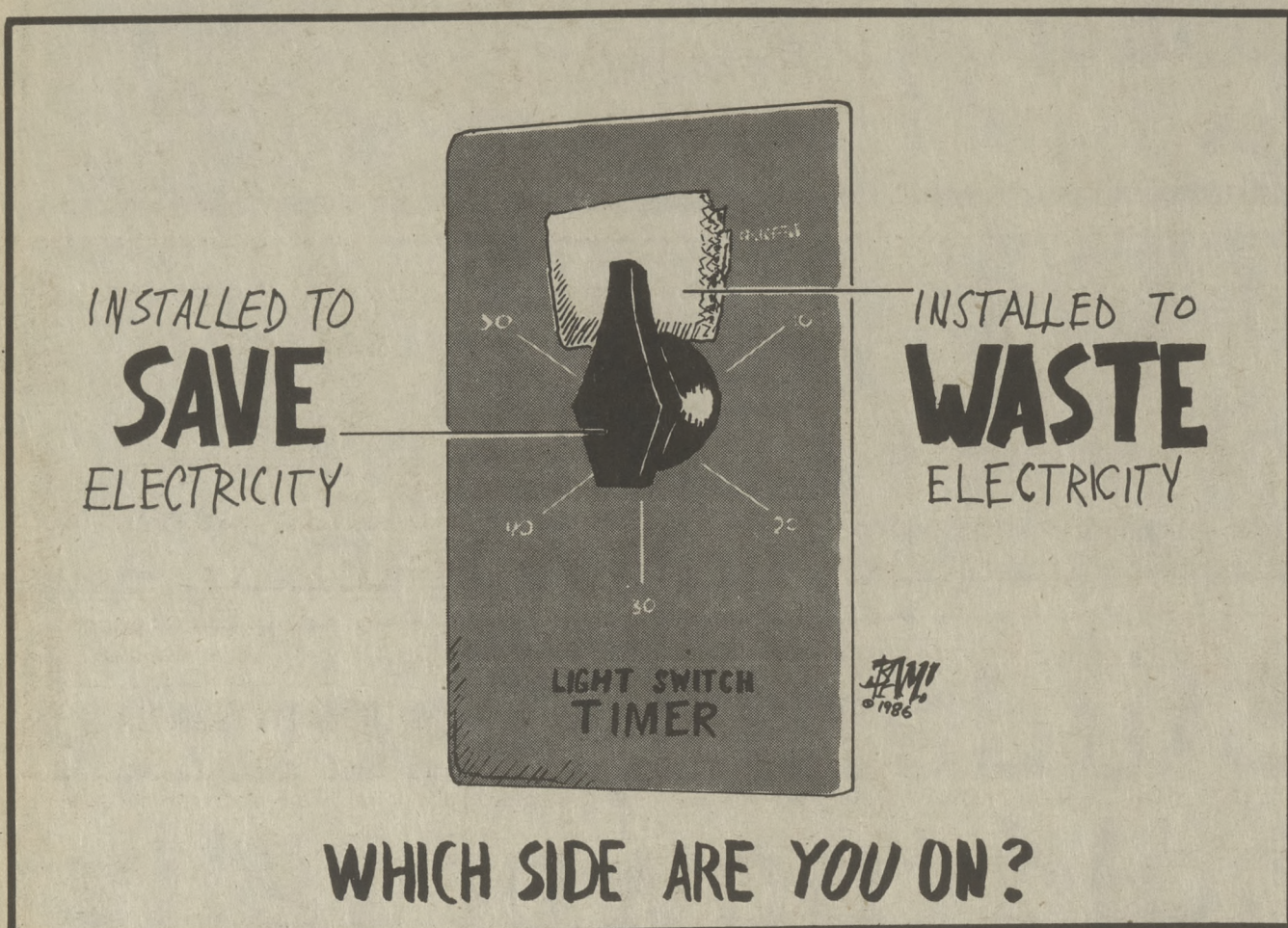
In what it thought was a fair move at the time, the L.A. Unified School District (LAUSD) decided to lease empty classrooms from the L.A. Community College District to help alleviate a growing overcrowded problem it was having at four city high schools.

"But my class wasn't even overcrowded," Rivero said. "The class volunteered when I was absent, so I just sort of got forced into this."

Almost 600 students from Grant have been reassigned to attend their classes at Valley for the remainder of the school year. Presently, those classes have been divided into 13 empty classrooms at Valley.

Students have been given additional "passing period" time to walk from Grant across Ethel

(Please see GRANT STUDENTS, Page 3)



STAR EDITORIAL

Recall considerations

Since its inception in 1971, the Los Angeles Community College District (LACCD) Board of Trustees has had its hands full with the operation of the nine schools within the district. Sadly, they have met the challenge with limited success.

The most recent years have seen the Board battling annually with the American Federation of Teachers (AFT) Faculty and Staff guilds over salary contracts.

The fall of 1983 saw a threatened strike by the union that was averted only by a promise by the Board to re-open salary negotiations when state funding became available.

There was no pay increase until the following spring, when faculty members were given a 3.5 percent raise.

Negotiations persisted for nearly five months until fall '84, when the teachers were granted a six percent salary increase, retroactive to July, 1984.

This went on while faculty members of the Los Angeles Unified School District received increases of 8 percent for the current year, 8 percent for the previous year, and a 5 percent bonus.

As one crisis ended, another one began. During the summer of '84, the Board implemented its decision to centralize the financial aid offices to one location, on the campus of East Los Angeles College (ELAC).

Individual campus aid offices remained only to provide information, take applications, and review requests. The Board set up the new ELAC offices with new computer software systems.

The centralization move proved to be disastrous to the processing of financial aid applications for students district wide. At the end of the Fall '84 semester at Valley alone, only 145 applications had been processed.

Many more students went the entire semester without any financial assistance. Others simply had to drop out of school.

Problems with staffing and the computers plagued the office, which ended processing each application by hand.

The spring '85 semester saw more backloging of applications and students leaving the colleges, unable to pay their fees.

The next issue came in the fall '85 semester when the Board voted to cut hundreds of class offerings and the positions of many classified workers on the campuses district wide.

Citing budget problems, many programs

and services to students were dissolved.

The final blow came in February '86 when 142 full-time faculty members district wide received the "March 15" letters notifying them of their impending layoffs. Instructors in what district officials labelled 'low vitality' areas, such as sociology, nursing, and physical education were told they were no longer needed.

The layoffs will leave fewer class offerings and an increased demoralization throughout the district. Some instructors, in order to keep their jobs, may have to 'bump off' other instructors with less seniority. The atmosphere on campuses will change drastically, and has begun to do so already.

What classes will be cut next? What services will the Board decide are 'no longer vital' to students? Who will teach your class next semester?

We cannot stand by helplessly and wait for the ax to fall again. There is only one solution to this urgent emergency, and that is to remove these people from their positions.

The political careers of former governor Edmund G. Brown, L.A. County supervisor Mike Antonovich, California State Assemblywoman Marian LaFollette, and current city controller Rick Tuttle all started on the LACCD Board of Trustees.

The ineptitude and disorganization of the present Board members cannot be allowed to progress to any higher political level. Trustees Wallace Albertson, Arthur Bronson, and Lindsay Conner are up for re-election in 1989. Trustees Harold Garvin, Marguerite Archie-Hudson, Leticia Quezada and Board President Monroe F. Richman are up for re-election next year.

That is too long to wait. By the time the scheduled elections come around, the trustees will have "managed" the District out of existence.

Consider the possibilities. Where do you see Valley one year from now? Five years? The students of this district should use their power as registered voters to end the mismanagement of the district.

The only answer is to stage a recall election as soon as possible. The district needs fresh blood and new ideas if it is to regain its posture as a quality source of education for community college students.

Open Letter

Les Boston, English Professor at Valley, wrote an article entitled "Community Colleges Need Central Management to Cure Ills" which appeared in the L.A. Times, Fri. Mar. 21, 1986.

In that column he supported the idea of a central management like that of the UC and Cal State systems for the Community Colleges.

The following is an open letter to Prof. Boston regarding that article.

To Les Boston,

Come back, rash man: you will bring the northern barbarians down on us.

You, a voice in the noble and successful defense of Metzger-Hoag, are now consorting with the wrong people.

If you were a revolutionary, I could quote to you a revolutionary injunction, Ho's *Know Your Friends and Know Your Enemies*. But you are not a revolutionary.

You are, I take it, a Southerner of the yeoman class, and so I will bring to your mind a Southern parallel, the organized, stubborn, orderly retreat of General Joseph E. Johnston, utterly successful until Jefferson Davis relieved him of his command and put an attack-minded idiot in charge.

"We are in the grip of the golden rule, he who has the gold makes the rule."

We are in the grip of the golden rule. He who has the gold makes the rule. The gold is in Sacramento. And our crisis comes from Sacramento. This crisis did not originate with the chancellor—whom, I begin to suspect, you may not like—nor with the Board of Trustees, in whom you seem to have lost confidence.

Let us assume that every measure you advocate is put into effect. Will that end the campaign against us? What will happen to our enrollment if one, only one, recommendation of the governor's commission is accepted by the governor and the legislature?

"...retreat...with minimum loss to our side and maximum cost to the other side."

Our business is to conduct a slow, stubborn, orderly retreat, retreating with minimum loss as did "Little Joe" Johnston to prepared positions, and making every attack by the other side more costly to the other side.

Our colleagues in some disciplines may have to beat a temporary retreat to the indignity of a different field, and our colleagues in P.E. may have to retreat to their own coaching.

"...retreat to the egalitarian title of instructor whence we all, indeed the entire system, sprang."

Vice-presidents may have to retreat to deans, and professors, associate professors, and assistant professors may have to retreat to the egalitarian title of instructor whence we all, indeed the entire system, sprang.

General grade officers and others at downtown headquarters may have to retreat to field grade and even, oh, the shame! go out into the field.

We may have to retreat from community college to junior college; the chancellor, spare the mark! may have to retreat to the indignity of being merely a superintendent.

"I am thinking about a mail-order course in typewriter repairs."

I am into my personal retreat from the elegance and perquisites of a full professor of office administration. I bring a bottle of Windex to class for the windows and a razor blade for the gum on the floor, and I require all students to bring up some trash at the end of class and put it in the waste basket.

My typewriters show signs of deferred maintenance, and I am thinking about a mail-order course in typewriter repairs.

In the tradition of fair play, everybody is, of course, allowed to bring his salary with him. We are talking about an orderly retreat, not a reordering of society.

What, you may say, after all these unpleasant truths, is my message? My message is this. That we are going to have to retreat, despite all denials, is clear to me. I do not know that you will agree with me, but perhaps you will allow it for a moment.

"...the other side is not downtown. The other side is in Sacramento."

What then must we do? We must do what "Little Joe" did, conduct a slow, stubborn, orderly retreat, with minimum loss to our side and maximum cost to the other side.

And the other side is not downtown. The other side is in Sacramento.

Ray Morrison
Professor of
Office
Administration

Effective expression

By LISA FLAGLORE, Assoc. Opinion Editor

As students and members of society, we sometimes forget that we have a voice, and that we have the power to effect a certain amount of change if a situation arises with which we are unhappy.

If, as students, our needs are overlooked or set aside, or we find ourselves fighting intolerable systems, we all need to remember the collective voice and the power which we do possess.

The current situation in the L.A. Community College District (LACCD) is just such an instance.

We are faced with the LACCD's bureaucratic desire to re-shuffle our whole educational system, apparently without any real concern for our future.

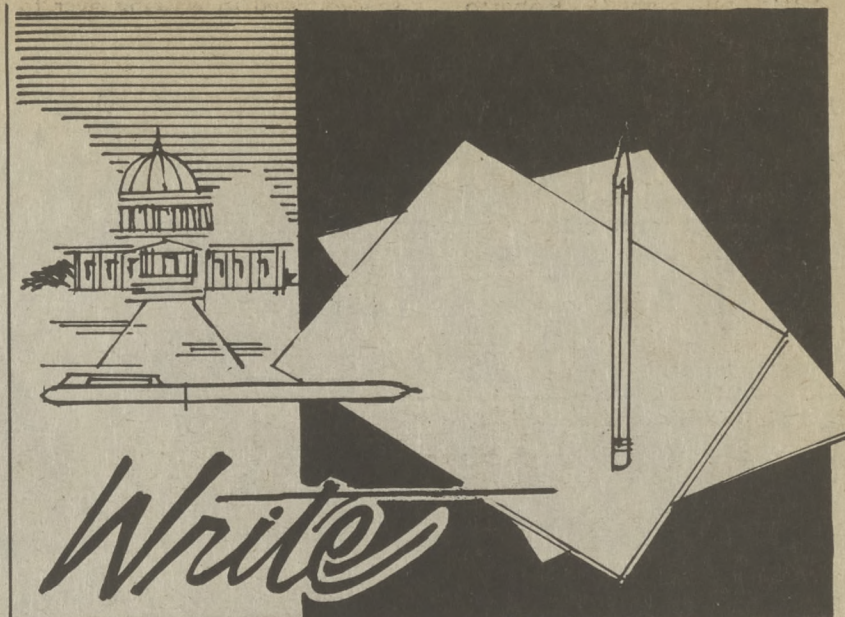
If you are upset with the idea of Valley losing teachers, if classes you need have been cancelled and/or cutbacks have adversely affected the quality of your education, a letter, voicing your opinions and grievances to either the Board of Trustees or another appropriate government official, is in order.

The letter you write does not need to be long. Simply express, in your own words, feelings and experiences you have had with the teachers and classes affected.

The following are a few tips that may help you express yourself and increase your letter's effectiveness:

- Explain how a particular class or course has been useful to you, and/or how its cancellation will negatively affect your education.

- You may want to give an account of how a teacher has been helpful or inspirational, and the terrible loss to the college that will result from laying off this person.



- Express that you understand that reasons for the terminations are not fiscal, and that the loss of 143 teachers will harm the colleges, not help them.

- Explain how many students (this may include yourself) will have to go to other colleges if their needs are not met within this district.

- Hit them where they live and tell them you've voted for them in past campaigns—perhaps worked actively for them—but you can not possibly do so for any office they might run for in the future if they do not rescind the firings.

Letters can be sent to:

Dr. Monroe Richman, President
Los Angeles Community College
Board of Trustees
617 W. 7th Street
Los Angeles, CA 90017

With copies to other members of the Board:

Wallace Albertson
Arthur Bronson
Lindsay Conner
Harold Garvin
Marguerite Archie-Hudson
Leticia Quezada
With copy to:
Dr. Leslie Koltai, Chancellor

Other government officials to write to are:

Governor George Deukmejian,
State Capitol Mall No. 350,
Sacramento, CA 95814

State Senator Alan Robbins,
6150 Van Nuys Blvd., Suite 400
Van Nuys CA. 91401

Assemblyman Tom Bane
5430 Van Nuys Blvd., Suite 206
Van Nuys, CA 91401

Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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5800 Fulton Ave. Van Nuys, CA. 91401
Phone (818) 781-1200, Ext. 276/275

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



Paper...

(Continued from page 1)

Breckell, vice president of administration at Valley. She in turn must juggle other budgets to come up with the necessary money for the purchase request.

In January, when the paper supply was getting low, a request was submitted to her office which only three weeks ago was filed with the L.A. Community College District. From the file date, it takes four to six weeks for delivery.

"To my knowledge," said Breckell, "we are not out of any specific paper or color."

Reprographics has now waited 11 weeks for paper, borrowing from receiving, the ASU, the English department and various other outlets in order to maintain service to teachers.

In spite of recent budget cuts, reprographics has managed to increase services to teachers by simply working harder.

Turnaround time, depending on the size of the order, is still up to par—24 hours to seven days.

"It's a recent problem I hadn't noticed until two or three weeks ago," said John Clerx, counselor in charge of articulation with four-year colleges and universities.

"With our major handout sheets, variety in color helps differentiate different requirement bulletins."

"Teachers have to accept compromises on color," said Rambo, "but no work has been set aside or not done because of a shortage of paper."

Even though it's not his job classification, Rambo has had to personally repair some of the reprographic machinery since the District has cancelled routine service contracts for equipment.

"There have been three different occasions," he recalled, "when if I hadn't kept the worn parts for reuse, we couldn't operate."



STEVE PRINGLE / Valley Star

RAH! RAH!—These two students were among the more than 250 demonstrators who showed up at the ASU-sponsored "Power Rally" yesterday on Monarch Square to protest faculty layoffs by the LACCD.

Grant students...

(Continued from page 1)

Avenue to their classes, and have the option of eating lunch and nutrition at Valley.

Another student who was reassigned doesn't mind taking his class at Valley even though he goes through the same routine as Rivero.

"It's all right," Roberto Nunez, 17, said reluctantly. "I get bused to Grant in the morning too. They tell me I have to take

my class at Valley, and I do what they say. What else can I do?

"It's not that far of a walk. I get to go off campus for awhile and see what's going on at a college," he said.

Even though Rivero has not yet adjusted, she admitted it would probably take some time before she got used to walking over to Valley everyday.

Rivero, however, still doesn't think it's fair.

"I have nothing against anybody at Valley," she said. "I can understand their dilemma. It's just that nobody understands mine."

"That's no surprise," she added. "I've had to deal with my own problems in the past, and I'm sure I can deal with this one. 'It'll just take time that's all.'"

News Notes

STUDENT TRUSTEE

Applications for the LACCD Student Trustee are currently available in Campus Center, Room 100.

Applications must be turned in by 4 p.m., April 24, 1986.

APPLICATIONS FOR EXECUTIVE COUNCIL

Applications for the Executive Council of Valley's Associated Student Union are currently available in Campus Center, Room 100.

Applications will be due April 21.

CSUN REPRESENTATIVE ON CAMPUS

CSUN representative Ellen Mayer will be on campus April 14

at 11 a.m. and May 7 at 1 p.m. in the President's Conference Room to discuss services available for re-entry students at CSUN.

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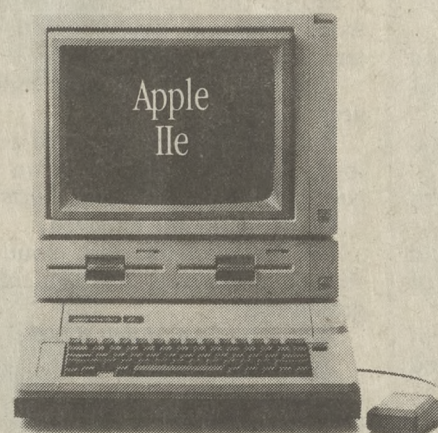
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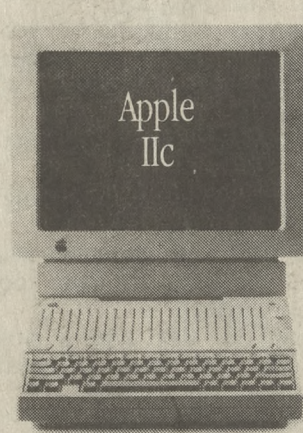
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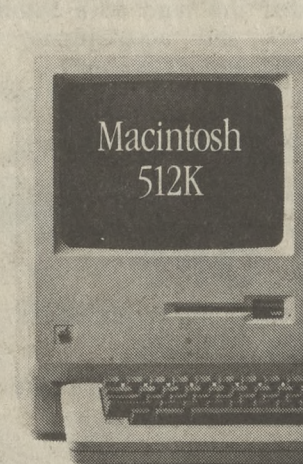
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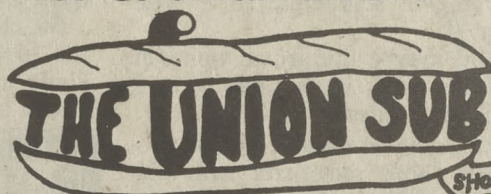
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GREAT PIZZA FAST



ISN'T IT ROMANTIC—Joe Jason and Bonnie Kennedy star in Valley's newest play *Isn't it Romantic*. "All of the students are doing very well," said Peter Mauk, director

of the production. "They've come a long way." "I'm really proud of them." The play opens tonight in the Horseshoe Theatre.

Barefoot or pregnant?

By PHYLLIS NEWCOMB, Entertainment Editor

Theater-goers will find that nature does its own thing in tonight's premiere of Wendy Wasserman's *Isn't it Romantic*.

Isn't it Romantic was first produced at Playwright Horizons Theatre and later made its Broadway debut at The Phoenix Theatre.

Once again the play is revived but with our own director, Peter Mauk, flipping pages and yelling "Slower with the lights."

As a continuation of last semester's production of *Uncommon Women and Others*, (also written by Wasserman and directed by Mauk), *Isn't it Romantic* is a sure success.

Without the vulgarity of *Uncommon Women*, Wasserman's newest play still seems to bring across its same point that women have the right to make their own choice between being barefoot and pregnant or having a career.

The play, set in 1983 in New York City, depicts the life and times of two young ladies who have the exact opposite view on life, marriage and men.

Amanda Guzman plays Janie Blumberg, a sweet Jewish girl who is looking for nothing other than what

she already has, an adequate apartment, a semi-attractive job as a freelance writer, a boyfriend and a best friend, Harriet (Haddy).

Harriet Cornwall, played by Bonnie Kennedy is content in working for the executive corporation Colgate Palmolive, and having an affair with her boss's boss, Paul Stuart (Joe Jason).

The rest of the cast is: Tasha Blumberg, Janie's mother, (Sheila Engleberg); Simon Blumberg, as Janie's father (Don Hoffman); Marty Sterling is Janie's boyfriend (Tim Obeigon); Lillian Cornwall, Harriet's mother (Alexis Stevenson); and Vladimir, a Jewish boy from Moscow (John Hanes).

Although students, none of the actors are amateurs. They bring the theme across in a very professional and enjoyable manner, while maintaining the quality of Wasserman's production.

Performances for *Isn't it Romantic* are tonight, April 11, 12, 17, 18 and 19 at 8:30 p.m. in the Horseshoe Theatre.

Prices are \$3 for students, \$2 for senior citizens and \$1 for ASU members.

'Dying is easy, comedy is hard'

—Edmund Kean

By BILL BUTMAN, Staff Writer

So you think you're funny.

But your terrorist jokes are bombing, your Reagan gags need some new wrinkles, and your Dolly Parton barbs are a little flat.

Cheer up.

The Craft of Comedy Writing, a new book by Sol Saks, a professional comedy writer for more than 30 years, may be just what you have been waiting for.

"The book is not presumptuous. I say right up front that I can't teach it," says Saks, his eyes twinkling behind thick, black-rimmed glasses.

So why write the book?

"A major purpose of this book is that others may avoid some of the painful blundering most of us (veteran comedy writers) went through," he said.

This well-written, informative, and often funny offering is a must for any writer, and will also be of interest to anyone who is interested in comedy and what makes it work.

Saks begins by stating in three words what is funny. Anything and everything.

He points out that all humor has conflict and that much of it is based on misfortune.

So if you liked to replace Grandma's Preparation H with a tube of super glue when you were a kid, you may have a jump on less imaginative writers.

Saks then analyzes the joke, breaking it down into three acts, and comments on style, which is "really just simple honesty" to yourself and to your audience.

Perhaps this is the reason politicians must hire gag writers.

After a brief pep-talk, he provides some very helpful and practical advice on "How to Work," "The Marketplace," and "Selling" (your material and ideas).

Saks unpretentiously tells the reader the facts-of-life of commercial writing, and quotes George Bernard Shaw, who said, "There's nothing obscene about making money."

Of course, Shaw never worked in Hollywood.

For those writers who do work in Hollywood, or would like to, "The Comedy Writer's Survival Kit" and "Most Frequently Asked Questions" will be interesting and useful chapters, along with Saks' account of the birth of the television series *Bewitched*.

This includes the complete original script of the pilot episode, which has the author's comments on, and explanations of, the scenes, characterizations and story points.

Saks would no more advise someone to become a comedy writer than tell them to lend their Visa Card to a Valley Girl.

Yet for those adventuresome, possibly masochistic individuals who feel they have the initiative and perseverance to succeed in the "funny" business of comedy writing, he offers nothing but sound advice.

His patterns:

Write, write, write.

Cut, cut, cut.

Rewrite, rewrite, rewrite.

In Saks' words, "The worst thing you write is better than the best thing you didn't write."



SATISFACTION—Mary Akerman lets her fingers do the walking.

Guitar Concert

Internationally acclaimed guitar virtuoso Mary Akerman made strumming an instrument look easy at Valley's guitar concert presentation last Sunday night in the Music Recital Hall.

The program, presented by the LAVC Classical Guitar Club, consisted of three pieces from the English Renaissance.

A piece from artist Felix Mendelssohn and Johann Sebastian Bach was also performed, along with several other selections.

Akerman played to perfection for an intrigued audience performing piece after piece without a flaw.

A second guitar concert is scheduled for today at 11 a.m. in the Music Recital Hall.

The concert will feature classical guitarist Mike McCormick.

The performance is free to all who attend.

The LAVC Guitar Ensemble and Chamber Orchestra will be presenting the last concert of the guitar program.

The concert will be held on Sunday, April 27, at 7 p.m. This performance is also free.

By Phyllis Newcomb and Gene Herd



A CLASSIC—Princess Aurora fantasizes about falling in love.

'Sleeping Beauty'—an innocent fairy tale

By BILL BUTMAN, Staff Writer

Once upon a time in the kingdom of *Tinsel Town* there was a prince named Walt Disney.

He had a great imagination for animation and he could bring alive fables from long ago.

He made wonderful movies.

There were kings and queens and beautiful princesses. Fairies, witches and dragons.

There were even animals that could talk.

Some were good and some were evil.

But they were all memorable and found places in the soft spots of people's hearts.

Then one day a dark cloud of cynicism blew across the ocean and hung over *Tinsel Town*.

And the prince died.

The kings and queens from the kingdoms surrounding *Tinsel Town* invaded the land with armies of lawyers and accountants, businessmen and statisticians.

Their hearts were cold as cash and

their prophets saw only dollar signs. They too made movies.

The scripts were typed out on adding machines. Scripts which took the romance out of love.

Stories that ripped the innocence from childhood. Special effects that terrified rather than scared.

And the hearts of the children grew hard.

But the spirit of the dead prince looked down upon the town that could no longer be called *Tinsel*.

He cried for the children.

But for years the dark cloud had fed off of the greed and cynicism of grown ups.

It had become much darker.

And even the tears of the prince could not wash it away.

Its evilness was very strong indeed.

So the spirit of the dead prince said: "From time to time, here and there, I will show my movies throughout the land in hopes that children will stay children a little longer.

"And maybe the grown ups will remember what it was like to live happily ever after."

Even now there is still a chance to rekindle those memories with the rerelease of Walt Disney's *Sleeping Beauty*, which is once again being seen nationwide by children of all ages.

It features wonderful multi-plane animation filmed in Technicolor. The music from Tchaikovsky's *Sleeping Beauty Ballet* is grand and

presented for the first time in Dolby stereo.

It's the classic tale of a princess who, put in a deep sleep, can only be awakened by a kiss from her true love.

But the fact that adults will enjoy this movie much more than they would have thought is a surprise.

And a pleasant one at that.

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Talking It Over Really Helps

Valley tops Mission, drops one to C.O.C.

By KATHY CROUCH, Sports Editor

It was a clear case of *deja vu* for the Valley Men's baseball team last Thursday as they suffered their second straight 9-1 loss at the hands of Mountain Valley Conference (MVC) leader, College of the Canyons (COC).

The Monarchs had lost by that same score in their most recent outing on March 25 to Long Beach City College.

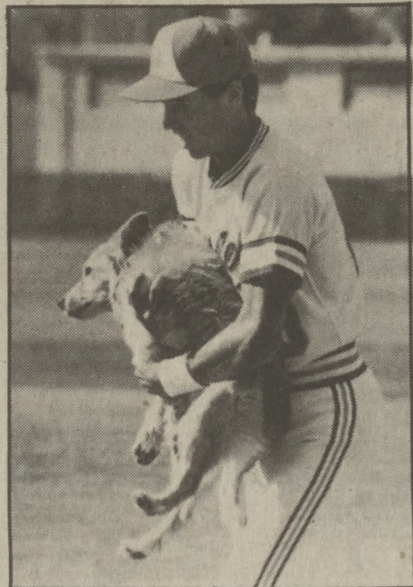
Valley re-grouped Saturday for a meeting with Mission College, however, as they beat the visiting team, 9-5.

COC's Frank Halcovich pitched his seventh victory as a Cougar starter Thursday, coming off the field with a 1.64 earned run average and no losses for the season. COC has won 15 straight and lead the MVC with an 8-0 record.

Valley's loss was marked by the appearance of five Monarch pitchers. Starter Drew Ricker took the loss to bring his record to 5-3. Ricker gave up home runs to COC's first baseman Scott Drury and right fielder Chris Cota.

The Monarchs made up for the loss Saturday when relief pitcher Dave Cossairt assumed starting

duties on the mound. He allowed two runs to Mission in the second inning but settled down for the remainder of the game, giving up only two more hits before leaving in the



LISA PAQUIN / Valley Star

WHOOPIES!—Valley's Quinn Gregory removes an eager fan from the playing field in Thursday's game against COC.

ninth inning for reliever Chris Haslock, who allowed Mission's three remaining runs.

Valley Head Coach Scott Muckey may be re-evaluating his pitching rotation this week in light of Cossairt's successful outing in his first starting assignment of the season.

"He did a good job, didn't he?" Muckey said. "He's a guy that usually doesn't throw many pitches."

Mission Coach Doug Dingman attributed the loss to a weak defense marked by five errors in the game.

"Defensively, we took ourselves out of the ballgame," Dingman said. "It was bad, but it's been worse."

Dingman was referring to the 57 errors Mission has committed in 11 games. He's at a loss to solve the fielding blues his team has faced, however.

"I've tried everything from A to Z," he said. "Hopefully, it will come along with experience."

"This was a confidence builder," Muckey added. "I'd like to have a few more of these. We needed to get back on track."

Monarchs beat Ventura, 6-5

The Valley Women's softball team has a new name, folks. Just call 'em the cardiac kids.

The gals, formerly known as the Monarchs, induced near heart attacks in their coaches and fans last Thursday as they squeaked by visiting Ventura College, 6-5. The victory was capped by a home run by center fielder Debbie Cohen with two outs in the bottom of the seventh inning.

After beating Ventura 11-1 just two days before, the Monarchs entered Thursday's contest with the confidence of a sure win, but as Valley Head Coach Karen Honey had predicted, Ventura came back fighting strong.

They blasted the home team for three unanswered runs in the first inning, assisted by three walks and a single to open the game.

Valley starter Faith Rezo gave up two more runs in the second, one unearned by her, but earned by Valley's struggling defensive squad, who committed two errors in the inning.

The next three innings went scoreless for both teams as Ventura entered the sixth inning with a 5-0 lead.

"We just weren't hitting the ball," Honey explained. "We didn't have intensity. We weren't forcing errors or making contact."

"But as a coach, my philosophy is that the game is not over until the last out," she continued. "It's just a matter of getting some hits to drop in."

That philosophy began to sink in during the sixth inning, when Valley took advantage of two Ventura errors to score two runs, taking the score to 5-2.

Rezo kept Ventura at bay in the top of the seventh to take the Monarchs into their final at bat with a three run deficit.

Shortstop Irene Quintana and left fielder Lenise Collins led off the inning with a hit apiece while first baseman Kathy Crouch drew a walk with one out. Quintana and Collins scored on a passed ball and wild pitch, respectively, bringing the score to 5-4.

Crouch moved to third on a passed ball while right fielder Monique Brown was at the plate. Brown popped up for the second out. Cohen stepped up to the plate with the outcome of the game all on her shoulders.

"I felt a lot of pressure because the tying run was on third base," Cohen said after the game. "All my coach wanted was a shot out of the infield to get the tying run across the plate."

With the count at one strike, one ball, Cohen took a swing that sent the ball sailing into deep center field, past Ventura's outfielders.

"When I saw the hit, I knew that it was at least a triple and we had tied the game," Honey said. "I sent her all the way because I knew she was the fastest runner on the team."

Both Crouch and Cohen scored easily as Valley's bench went wild.

The first Monarch home run of the season couldn't have come at a better time or from the bat of a more appropriate person.

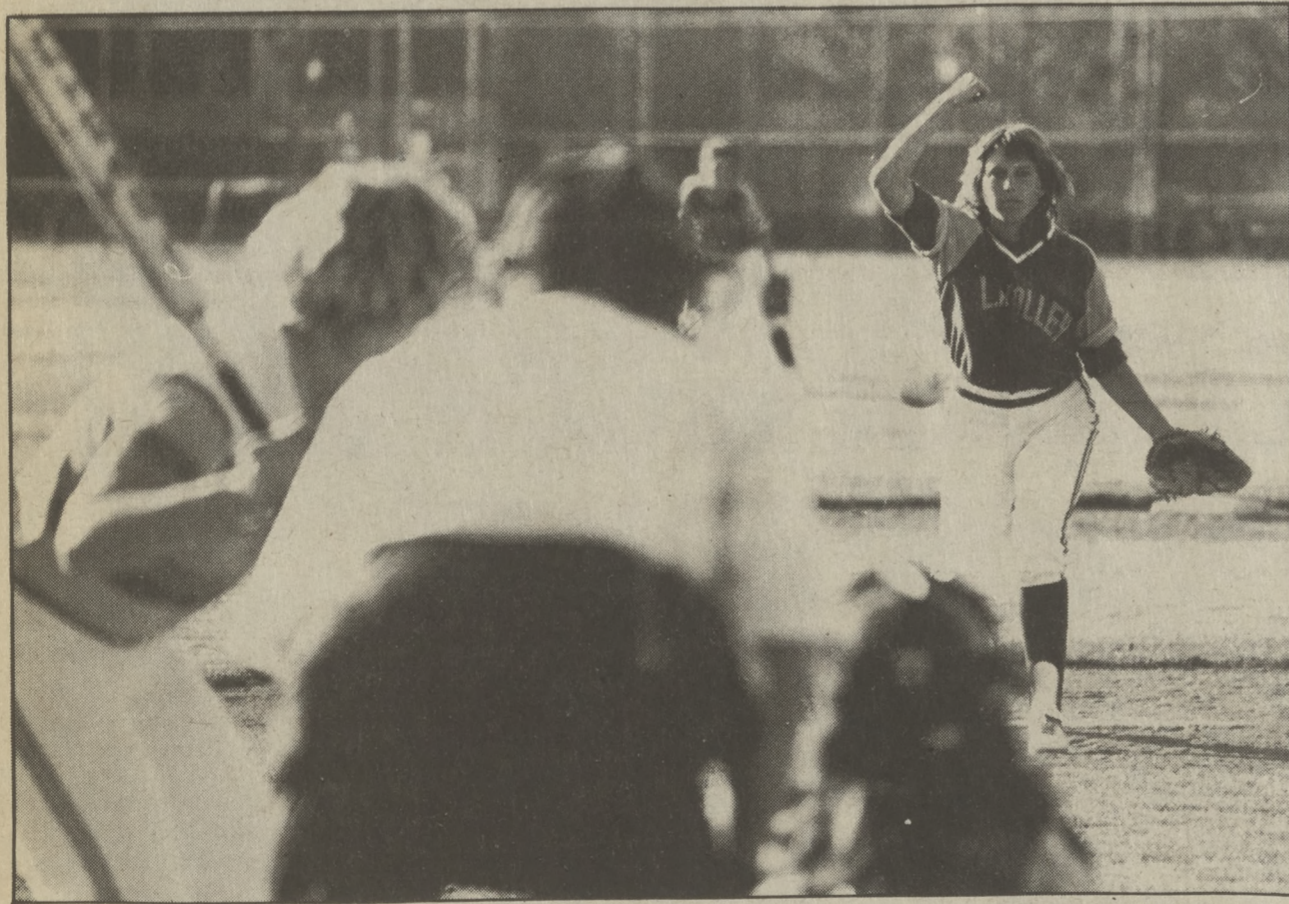
Cohen had been weak at the plate going into the game Thursday. She had been plagued by fly outs and fielder's choices all season long.

"Cohen has been struggling with her batting in games and I'm glad to see her come out of her slump in a big way," Honey said.

"It was such a natural high," Cohen said with a grin. "It was the best feeling knowing that all the pressure was on me and I was able to come through for my team."

"What really made the difference was the never say die attitude," Honey added. "They just kept plugging away and kept the pressure on in the seventh inning."

The Monarchs will put the pressure on Los Angeles City College today at 3:30 p.m. at LACC.



EUGENE HERNANDEZ / Valley Star

INTENSITY—Valley pitcher Faith Rezo is a study of concentration as she delivers a pitch to a Ventura opponent.

Rezo pitched a complete game for the Monarchs on Thursday, April 3, guiding Valley to a 6-5 victory.



LAURA TANIS / Valley Star

GONNA FLY NOW—Valley's Mark Gutierrez gives it all he's got as he participates in the long jump event, part of last Friday's track meet against Antelope Valley College.

Gutierrez placed third in the event. Both the men's and women's track teams were victorious against AVC, winning the meet by scores of 92-38 and 56-42, respectively.

Sportsline by KATHY CROUCH

A letter home chronicles the weekend of a mad sports writer



Dateline—Palm Springs

Saturday, April 5

Dear Sportsline,

Having a ball here in beautiful, sunny Palm Springs. Wish you were here. I'm in town for the Nabisco-Dinah Shore golf tournament. It's the talk of the town. The finals tomorrow should be exciting. It looks like Pat Bradley has a good shot at winning it.

I'm forced to send in the column by wire. Decided I'm not coming back to L.A. Having too much fun here by the pool. Getting a good tan. You'll have to find a new sports editor.

No, I'm not joking.

By the way, can you do me a favor and send some more suntan oil, I'm almost out. And ask my mom to send more money. Spent all mine shopping in the first two hours.

Hey, I hear it's raining in L.A. Too bad, it's about 80° right now as I sit in my lounge chair, sipping a cold one.

Crouch, what does this have to do with sports? This is Sportsline, not Travelog!

Somehow, I just knew they'd ask that question.

Well, um, uh, oh yeah! The

pool. Swimming. Exercise and stuff. Big deal if the thing's shaped like a 40 foot peanut. Swimming is considered one of the finest forms of overall conditioning around. So there. I'll get up out of my chair and go in soon. Just as soon as the ice chest is empty.

What? Crouch has gone nuts, batty, cuckoo.

Like no way, dude. I've gone P.S. Maybe it's the desert air. Could be getting to me, so clear and all. But hey, whatever it is, I like it!

I wonder if it's always like this. It feels like a 24-hour party. Great restaurants, packed nightclubs, crystal clear skies. Can't beat the price either. My hotel room only cost me \$11 per night. So what if I have to share with three other people, we're all friends. More coming tonight...

Sunday, April 6

I finally went swimming last night. Took in some laps before getting ready for the big party we all went to. Had a blast. I'm ready to send for my belongings. We ended up with nine people in two rooms. Didn't work out too

well. Next year we'll get more rooms.

It's raining, but they say the tournament goes on unless it starts to hail.

Hail! Are they kidding?

I guess not, they're still going and it's still drizzling. Pat Bradley is still ahead and she's almost clinched the tournament title. It's pretty exciting...

The natives are getting restless. I just heard a resident say they were going to round up all the tourists and lock them up in a health club. I better watch out...

I think I'll come home after all. It's still raining and the hotel manager kicked us out. It seems that for some strange reason we're not allowed to hang out in the jacuzzi four hours after we have already checked out. The guy's got no sense of humor...

Monday, April 7

I came home. I guess I knew it all along. But what are fantasies for if you can't enjoy them, right?

I'm still sunburnt from Saturday. Will be for a while. Oh well, until the next weekend get-away, I'll sign off.

Here's to fantasies...

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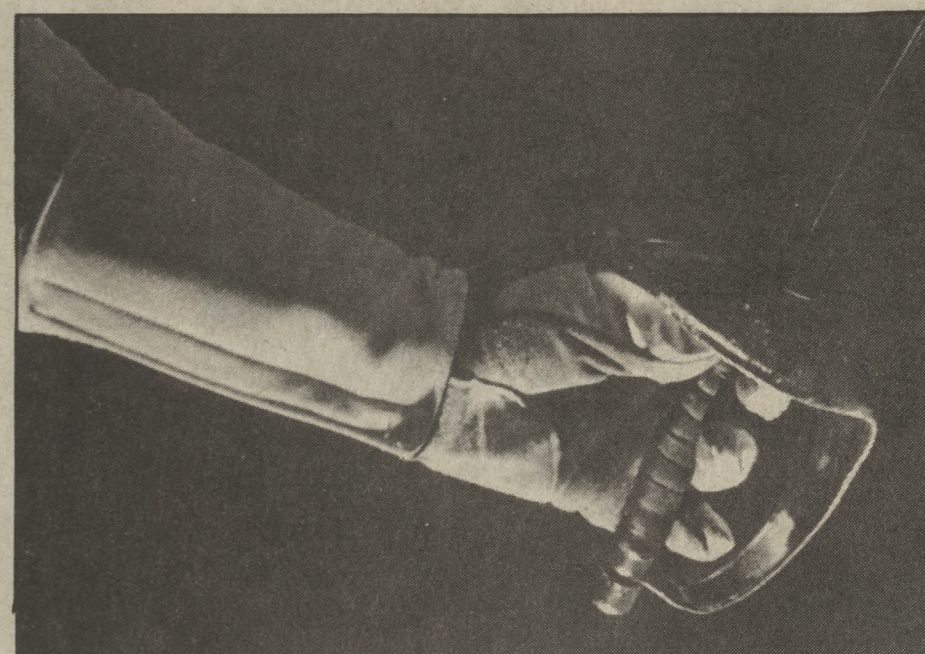
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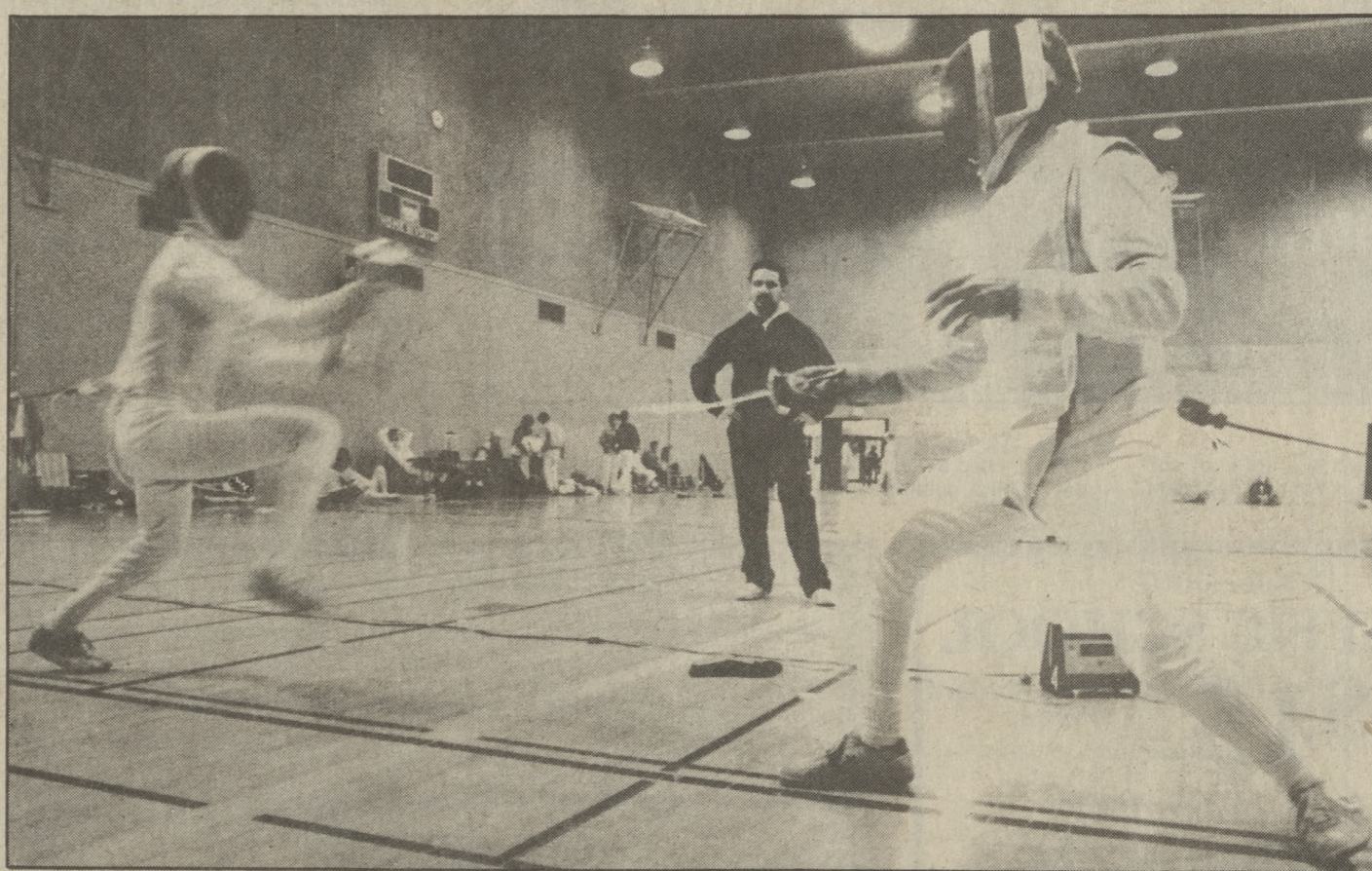
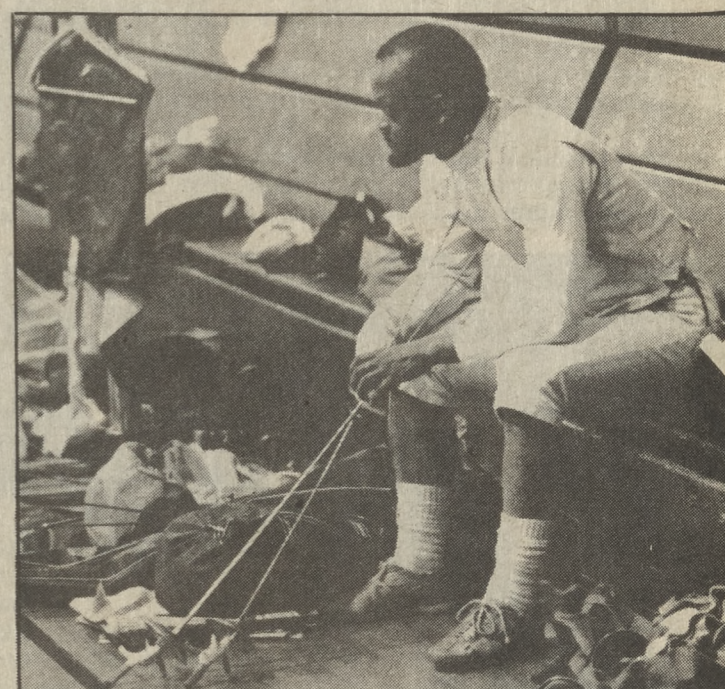
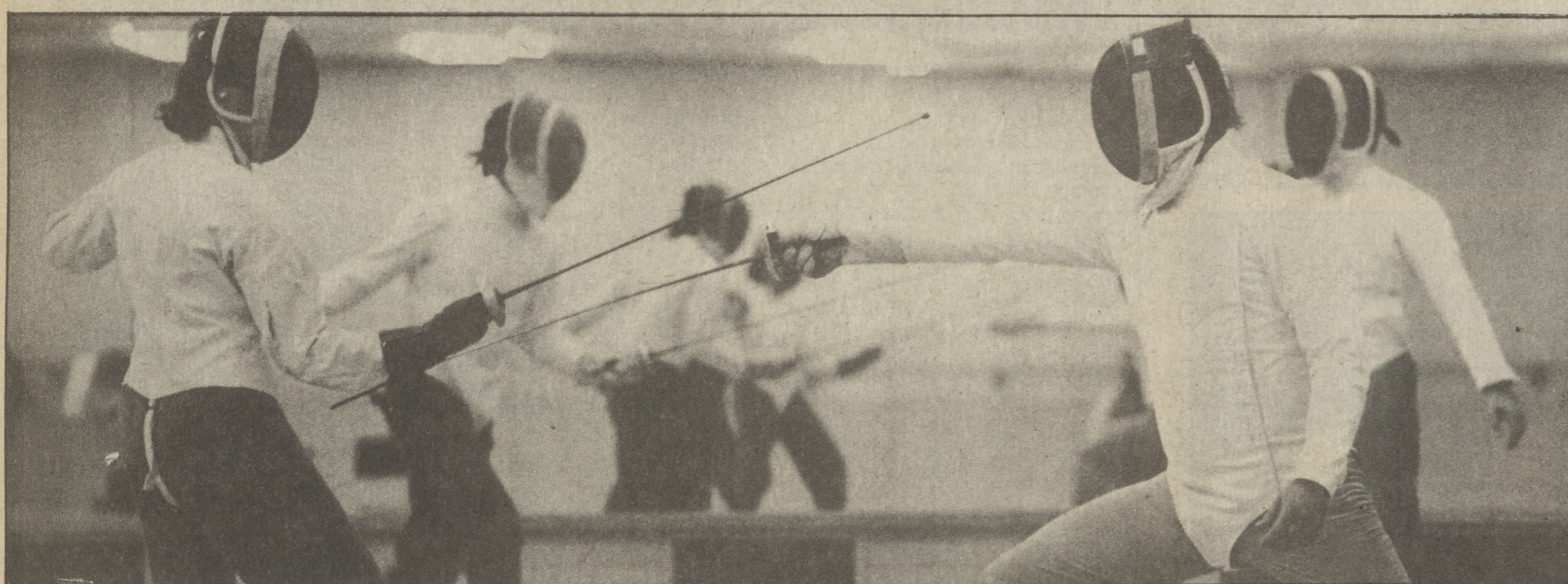
On Guard



Timing and speed are its prime requisites; strength is important but secondary. Fencing is foremost an art, with a tradition handed down through the years since the Renaissance.

All fencing starts from the on-guard position: placing the feet, legs, body and arms of the fencer in a balanced stance from which he can either attack or retreat. The distance between opponents is such that one fencer can almost touch the other with one forward lunge. The object of the bout is to close that distance just enough to be able to hit your opponent—and avoid getting hit yourself.

Fencing has been called a mixture of athletics and chess play: a fencer must always think one move ahead of his opponent for success. Because fencing requires a high degree of mental acuity, it is an interesting sport to watch, as well as play.



Photography by
Morris J. Litwack